

	SNDT Women's University, Mumbai	An Enlightened Woman is a Source of Infinite Strength
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**SNDT Arts and Commerce College for Women, Karve Road,
Pune 411038**

7.3 Institutional Distinctiveness

Music Department and Department of Art and Painting are influential Fine art departments of S.N.D.T. Arts and Commerce College. There are many B.A. colleges in Pune city, but the colleges comprising these departments of music and painting are rare. This is a proud thing that includes our departments with a glorious tradition. Having BA, BCom, BCA, BAF as well as Fine Arts Department gives the benefit of mixed cultural environment to the college students.

Department of Music:

The music department started in the year 1949. The music department is the first division amongst other colleges in Pune. **Prof. Sunita Khadilkar, Vidushi Veena Sahasrabuddhe, Prof. Malutai Beedkar, Dr. Shobha Gurjar, Dr. Lata Godse** have guided many students.

The traditional gurukula practices in the field of music are not adopted in the music department. The music department in the college emphasise on objective. The students can pursue Post Graduation and can also attain Ph.D.

Classical singing is taught here from elementary level. A student who has passed 12th class gets admission through pre-test. The syllabus also includes the phonology of music. The syllabus covers various 'Gharani' in the field of music, and study of characters of eminent personalities who have contributed in the field of music.

Alumni Reva Natu is well known as a vocalist. One of the most important festivals in India is the Sawai Gandharva Festival in Pune. In this, Reva Natu has presented her art .She recived the 'Sangitaratna Award' .Smt. Anjali Malkar another alumni recived award by Kashi Sangeet Samaj; Ganvardhan Sansthan - 'Swarsadhana Puraskar'. Her book 'Classical Music in Marathwada' has a grant from Sahitya Sanskriti Mandal. She is currently working as a Guru at the Fine Arts Center in Pune.

Former student Manjushree Oak has performed songs of Pandit Hridaynath Mangeshkar for 15 hours continuously. Their event is listed in the **Guinness Book of World Records**. Rasika Ganu, Apoorva Joshi, Sanmita Dhapte, Aishwarya Pardeshi, Sakshi Sarode, Ashwini Mithe have won prizes in various competitions such as Elite

Trophy, Krishnamai Ghat Sansthan Kolhapur, Utkarsh Competition. Kanchan Salunkhe and Rasika Joshi are the winners of 'Music Emperor' in **Zee Yuva (Zee Yuva Television)**. Ashwini Mithe was also involved in **Sangeet Samrat** and **Gaurav Maharashtra**. She is currently participating in the program '**I will be a superstar**' on Star Pravah television. Aishwarya Pardeshi, Sakshi Sarode, Rituja Mokashi were the students who participated in the National level youth festival.

'**Manthan**' is an activity conducted in the music department to enable the students to sing and increase their self-confidence. In this, students give self-presentations. Besides Krishnamai Ghat Sansthan, Kolhapur; Elite Trophy, Pune; Dadar Matunga Cultural Competition; Other competitions in Pune; Students are encouraged to participate in various competitions such as Utkarsh competition.

On the occasion of the **centenary celebrations** of the University, '**Dnyansurya Arghya Tujla**', a musical journey on the life of Maharshi Karve, was presented by the music department. There are eleven types of songs like Ovi, Povada, Ghazal, Virahini, Gaurav Geet, Natya Geet. The event is presented jointly by professors from the music department as well as Professors and students from other departments. Various programs were presented at Sadhana Kalamanch, Maharashtra Sahitya Parishad, Kanyashala, SNTD Mumbai, All India Radio's Yuvani Pune Kendra etc. at Shatabdi Mahotsav. The recorded CD of this event was presented by many dignitaries visiting to the college.

Cipla Center Pune conducts music programs every year with the students of the Department of Music. On this occasion, the music department presents its vocal services to the cancer patients. Along with **Sadhana Kala Manch**, many programs of classical and sub-classical are presented. The Face book page of the department is run to provide digital platform to the students of the department. In this, the alumni of the department present their singing. The Raja Dinkar Kelkar Museum have a study section, every year give a visit to the museum. The students get to see the ancient musical instruments preserved in this museum. The students also perform music there. Our music department is affiliated with Sadhana Kala Manch and Dinkar Kelkar Museum.

Students are taken to festivals like Sawai Gandharva Mahotsav, Gansaraswati Mahotsav, Aundh Mahotsav, Vasantotsav etc. to enrich the student environment through many local programs and festivals in the field of music. Apart from this, participation in various activities, workshops are conducted at the Centre for Postgraduate Studies and Research.

BVA Department:

Art and Painting Department was established in the year 1954. It was three years B.A. programme with Drawing as a special subject. In 2004 under the UGC guidelines under the nomenclature as BVA and MVA was adopted by the University. The course in fine art was offered: where in V.A. is visual art which is relevant term in contemporary age and it has been used only in this university entire Maharashtra. Students can choose

Drawing as special subject at Junior College level after which they get the admission in BVA 4 year degree programme for Drawing and Painting and they also can complete master's programme and PhD in the same subject.

Department has a glorious tradition of renowned artist as faculty members. The pioneers were **Prof. Madhukar Chaphekar** and **Artist Prof. S.D. Aphale** who with their proficiency in painting and art criticism give the department a new status. Further it was nurtured and was ably led by **Prof. Bhaiyyasaheb Omkar**. The department rose to newer heights. He was the first artist who was awarded doctorate degree. He was a Ph.D. guide too. After him **Shri.Mukund Kelkar** headed the department, he was the stylistic painter and exhibited at national and international level. **Dr. Malti Agate** was first Post graduate student, who did her PhD under Dr. Bhaiyasaheb Omkar and was appointed as a faculty. Some of the important features in comparison to other Fine Art colleges are:

- Other Art colleges come under the purview of the Art Directorate in Maharashtra. but our Fine art department is one of the departments thus art students get the benefit of compulsory English, any one language chosen by the students in the first semester, as well as the primary curriculum of the college, which follows the UGC norms.
- The student gains knowledge in Computer and software like Photoshop and coral draw. This is according to the GR to introduce the computers at the college level. This helps the student to prepare their own presentations
- The Fine Arts section has a separate section for sculpture and includes murals. However, In the department considering the professional opportunities in the subject of **mural**, this subject is taught which can be selected as a specialization at PG level.
- '**Nude workshop**' is conducted for S.Y and T.Y. student's. This is indeed a unique activity in Fine Art colleges. At present in Pune only our BVA department conducts this workshop from last three years.
- '**Sketching**' is the basics and foundation of Fine Arts. BVA department conducts State level competition. This is the only sketching competition held in Maharashtra for college students.
- Our college **student's conducted workshops** in various schools. Specially, Eco friendly Ganapati making using 'Shadoo Matti', similarly- paper decoration, Lantern making, etc. These workshops help to develop an environmental friendly lifestyle, as well as professional skills. Conducting these activities builds students confidence to conduct private art classes. This gives them opportunity to earn pocket money that helps them to purchase art material.
- As the Drawing department is in association with other branches of knowledge, they get the opportunity to decorate in various programs of the other department activities
- The cover of the annual college magazine 'Shabdotsav' is decorated by a BVA student.

- **‘Antarang’** Art exhibition is organised every year by the department .Many famous dignitaries have visited eg. famous artist **‘Jatin Das’** visited in the year 2018 and interacted with the students.

Department arranges various study tours. The students get opportunities to view great artists art shows at Jahangir Art Gallery, Modern art Gallery and Whales museum at Mumbai, the student visited Kochi Biennale in 2018-19. Our Alumni students work was displayed in this exhibition. This encourages our student to participate in these exhibitions. In 2019-20 students got opportunity to visit Delhi Art fair-2020. They get exposure to the contemporary trends in the field of art. In 2016 students participated in Kalavart Nyas International Art camp at Ujjain when they interacted with renowned artist from India and Abroad. The College has made a calendar of pictures of the students. The dignitaries who come to the college are given this as a gift.

Where there is art, there is culture. Both our departments try to preserve our cultural heritage. All the faculties of the college are benefited by the Department of Fine Arts and Music department. We are always committed to enabling the students to make their dreams come true.
