

B.A. I DC

Semester I

Paper I: AC I/DC I Marks: 100 Paper Code: 175101/145101

Title: Basic Concepts and Genre of Literary Study / Introduction to Literary Studies – Concepts and Genres

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Basic Concepts and Genre of Literary Study / Introduction to Literary Studies – Concepts and Genres	4	4		2.30	75	25	100

Objectives:

- a) To introduce the students to basic concepts in literary studies such as what is literature, the notion of literariness and figure of the literary author
- b) To understand the distinction between literature, para literature and other forms of creative and non-creative writing.
- c) To focus on different forms and genres of literature especially the Novel and prose forms like essay, short story, novella etc
- d) To understand the distinction between different forms of literature.
- e) To engage with the language skills needed in literary writing- cohesion, coherence, structures of writing.

Learning Outcomes: At the end of the course the students will be able to: 1)

Comprehend the basic concepts of what constitutes literature and literariness 2)

Distinguish between different forms and styles of writing

3) Identify the forms and genres of literature especially with regards to Prose writing 4) To think and write about books using their knowledge of the features of organized writing.

Recommended Text: *The Old Man and the Sea* – Ernest Hemingway, 1952, Harper Collins,

Canada, 2013 ISBN: 1443425214, 127 pages.

Unit-I

a) What is Literature? The notion of literariness and figure of the literary author b) Different types of literature, para literature and other forms of creative and non-creative writing (The materials can be chosen by the teacher)

Unit-II

Forms and Genres of Literature:-

a) Two Categories: Fiction & Non Fiction

Types of Non Fiction: Narrative Nonfiction, Essays, Biography, Autobiography, Speech

Type of Fiction: Drama, Poetry, Fantasy, Humor, Fable, Fairy Tales, Science Fiction, Realistic Fiction, Folklore, Horror, Historical Fiction, Short Stories, Legend, Mythology, Mystery.

b) **Special Reference to Novels** : Adventure, Bildungsroman, Chick lit, Crime & Detective, Epistolary, Family Saga, Feminist, Gothic, Graphic, Historical, Magic Realism, Realist, Romance, Utopian, Victorian, War, Autobiographical & Biographical

(This list is not intended to be exhaustive. Moreover, each of these forms and genres will bring to mind a series of associated terms, variations, and innovations that should be discussed as part of the meaning of the term. The teacher has to focus only on a brief explanation of the term.)

Unit-III

a) Language Skills in Literary Writing – Cohesion, Coherence, Structures of Writing.

Evaluation Scheme:

Internal:- 25 Marks

Basic concepts and forms 10 marks

Language Skills in Literary Writing 15 marks

External – 75 Marks (5 Questions) Q.1 Short question on Basic Concepts 15 Q.2 Objective questions on forms of Literature 20 Q.3 Reference to Context 20 Q.4 Language Skills 20

Distance Education Students:

Q.5 Objective Questions 15 Q.6 Essay Types Question 10

Recommended Reading:-

1) Prasad. B. *A Background to the Study of English Literature*, 2008 (reprint).

Chennai: Macmillan, India Ltd.

2) Klarer, Mario *An Introduction to Literary Studies*, 1998. London: Routledge. 3) Hopkins, Chris, *Thinking About Text – An Introduction to English Studies* 2001. New York: Palgrave.

4) Daiches David, *A Study of Literature for Readers and Critics*, 1968. London: Andre Deutsch .

5) Stephen Martin, *English Literature A Student Guide*, 2000, Longman, London