

**B.A. I DCIII/ACII**

**Semester II**

**Paper I**

**Paper Code: 240301**

**Title: Nineteenth Century Novel / An Introduction to the Novel: The Nineteenth Century Novel**

	L	Cr	P / T	D	TP	TW	T
<b>Nineteenth Century Novel / An Introduction to the Novel: The Nineteenth Century Novel</b>	4	4		2.30	75	25	100

**Objectives:-**

- 1) To introduce students to the skills and concepts of the study of fiction, focusing on the novel in English since 1800.
- 2) To identify and interpret the components of fiction plot, setting, character, point of view, theme, genre and narrative voice etc.
- 3) To be familiar with the key critical debates about the novel and its development.
- 4) To introduce the students to the literature of the 19<sup>th</sup> Century through the study of selected text as located in cultural, material and social contexts.

**Learning Outcomes:** At the end of the course the students will be able to:

- 1) Develop an understanding of how an author works to construct a particular narrative
- 2) Enhance skills of analysis and argument as they probe into how cultural and historical context inform the text
- 3) Appreciate and be enabled to read other works of fiction keeping both form and context in mind.

**Unit-I**

- a) Industrial Revolution and the Rise of the novel
- b) Social and Cultural Milieu of the period which includes French and American Revolution
- c) Rise of democracy, imperialism and colonialism
- d) Introduction to important writers, novelists and philosophers of the period.

## Unit-II

Novel:- Jane Austen: *Pride & Prejudice*

### Evaluation Pattern:-

**Internal- 25 marks**

Context 10 Marks

Novel 15 Marks

### External –

**75 Marks (5 Questions)**

Q.1 Short question on Basic Concepts 15

Q.2 Objective questions on forms of Literature 20

Q.3 Reference to Context 20

Q.4 Language Skills 20

### Distance Education Students:

Q.5 Objective Questions 15

Q.6 Essay Types Question 10

### Recommended Reading:-

- 1) Dachies, David ed. *The Cambridge Companion to the Victorian Novel*. Cambridge University Press, 2001.
- 2) Ford, Boris ed. *The New Pelican Guide to English Literature Volume 6 From Dickens to Hardy*. Harmondsworth: Penguin, 1958.
- 3) Bagchi, Jasodhora. *Literature, Society and Ideology in the Victorian Era*. New Delhi: Sterling Publishers Pvt. Ltd. 1991.
- 4) E.M. Forster, *Aspects of the Novel*, Penguin, 1990
- 5) H. Burton, *The Criticism of Prose*, Longman, 1973
- 6) Walter Allen, *The English Novel*, Pelican, 1958
- 7) Arnold Kettle, *An Introduction to the English Novel*, Volumes 1 -2, Hutchinson, 1967
- 8) Ian Watt, *The Rise of the Novel*, Hogarth Press, 1987
- 9) Andre Brink, *How to Study a Novel*, Macmillan, 1995
- 10) Jeremy Hawthorn, *Studying the Novel. An Introduction*, Edward Arnold, 1997

11) John Peck, *The Novel. Language and Narrative from Cervantes to Calvino*, Macmillan, 1998

12) James Cadden, *Prose Appreciation for A – level*, Edward Arnold, 1986.