

English D.C

Scheme: **Semester III**

Course: **V**

Title of the Course: **Drama: Realism in Drama**

Subject Code No: **340501**

Subject	L	Cr	P / T	D	TP	TW	T
Drama: Realism in Drama	4	4		2.30	75	25	100

Objectives:

- I) To acquaint student to traditions of Realist and Naturalist Drama
- II) To introduce students to features of realist and naturalist drama
- III) To enable students to critically analyse plays and performance and to see the vital connection between context and performance.

Learning Outcomes:

The learners will be able

- I) To understand the elements & structure of Realist Drama
- II) To be familiar with the terminology and concepts related to this genre.

Credits: 04

Teaching hours: 50

Marks: 100

Unit	Topic and Details	No. of Lectures assigned	Weightage in %
	Background To acquaint students with <ul style="list-style-type: none">• Realist and Naturalistic Drama as a form, feature and structure of Drama.• Dramatic devices like Atmosphere, Irony, Soliloquy and Elements of Drama: Plot,	15	25%

	<p>Characters, the Unities, Dialogue, Conflict and Protagonist.</p> <ul style="list-style-type: none"> The tradition of social Realistic Drama in India. 		
	<p>‘A Doll’s House’ by Henrick Ibsen</p> <p>1. ‘Wada Chirebandi’ by Mahesh Elkunchawar (The Stone Mansion)</p>	45	75%

Evaluation Pattern

Internal Evaluation

: 25 Marks

- Two shorts notes on Background :10 Marks
- Assignment on any one prescribed drama :15 Marks

External Evaluation

: 75 Marks

- Objective questions on background

(Short Notes, multiple choice Questions, Fill in the blanks, match the words)

- Essay type question (Text 1) : 15 Marks
- Essay type question (Text 1) :15 Marks
- Essay type question (Text 2) :15Marks
- Short Notes (Any one out of two) :15Marks
- Reference to the context (2out of 3) :15Marks

Recommended Reading

- Scholes, Robert and Carl H. Claus. *Elements of Drama*. Oxford University Press, 1971.
- Gokhale Shanta *Playwright at the Centre: Marathi Drama from 1843 to the Present*. New Delhi: Oxford University Press, 2000.
- Dharwadkar Aparna . *Drama, Theory, and Urban Performance in India since 1947*. New Delhi: Oxford University Press, 2008.
- Ed. Lal, Ananda . *The Oxford Companion to Indian Theatre*. New Delhi: Oxford University Press, 2004.

5. Hemmer, Bjorn. "Ibsen and the realistic problem drama." *The Cambridge Companion to Ibsen* 88 (1994).