

B.A. II DC

Semester IV

Course: VII

Marks: 100

Paper Code: 440701

Title of the course: The Early Modern Novel

Course	L	Cr	P / T	D	TP	TW	T
The Early Modern Novel	4	4		2.30	75	25	100

Objectives:

1. To understand the concepts of ‘modernism’, ‘modernity’ and ‘modernist’ in the context of the novel.
2. To introduce students to Indian English Novels through the selected text with reference to the literary, historical and social background.
3. To develop the skills of interpreting and contextualizing specific/ individual texts
4. To familiarize the students with the unique characteristics of the modern novel form and ideological concerns expressed.
5. To introduce students to a variety of novels in the early 20th Century.

Learning Outcomes:

At the end of the course the students will be able to:

1. Display a working knowledge of the cultural and historical contexts of the prescribed novels.
2. Identify and describe distinctive literary characteristics of the early modern novel.
3. Analyze novels for their structure and meaning, using correct terminology.
4. Write analytically about the novels.
5. Effectively communicate ideas related to the modern novel during class and group activities.

Credits: 04

Teaching hours: 50

Marks: 100

Unit	Topic and Details	No. of Lectures	Weightage
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		assigned	in %
	<ul style="list-style-type: none"> • Beginning of the pre Modern era; notions of modern, modernism, Development of the novel with reference to Western Literary History. Understanding of the terms modernist literature and postmodern literature. Influence and the impact of World War I, technological advances, globalization, experimental and innovative movements in the Arts, painting, music, cinema and its effect on literature. • Development of Indian English novels (1900 – 1990) in relation to the socio-political economic context. A brief overview of the emergence of the Indian English Novel with special reference to themes and types of novels. The novel in the 1980s with reference to globalization and post-colonial literature. Women novelist and their concerns as reflected in their novels. 	20	30%
1	<p>a) <i>Lord of The Flies</i>: William Golding (1954), Faber & Faber Publishers, 2013</p> <p>b) <i>Roots and Shadows</i>: Shashi Deshpande, Orient BlackSwan, 1992</p> <p>Analytical Study of Recommended Texts</p>	40	70%

Evaluation Scheme:

Internal Examination : 25marks

1. Short notes on Unit I : 10 marks
2. Assignment on any one of the prescribed novels : 15 marks

External Examination

- Objective questions on Unit I : 20 marks
- Reference to context (1 out of 2) : 10 marks
- Essay type Questions on *Lord of the Flies* (1 out of 2) : 15 marks
- Long Questions on *Roots and Shadows* (1 out of 2) : 15 marks
- 2 Short notes on Novel (2 out of 3) : 15 marks

Recommended Reading:-

1. Indian English Fiction A critical study M.K. Naik. Shyamala A. Narayan Pencraft International, New Delhi 2009.
2. Indian English Literature 1980 – 2000. A Critical Survey. M.K. Naik. Shyamala A. Narayan Pencraft International, New Delhi 2009.
3. A Poetics of Postmodernism: History, Theory, Fiction, London & New York: Routledge, 1988 – Linda Hutcheon.
4. Walsh William, Indian Literature in English Longman, London, 1990.
5. Mehrotra, Arvind Krishna, An Illustrated History of Indian Literature in English, Permanent Block, Delhi, 2003.
6. Pathak, R.S. Indian English Literature: Marginalised Voices, Creative Books, New Delhi, 2003.
7. Satchindanandan K., Indian Literature Positions and Propositions, Penecraft International, Delhi, 1999.