

Sr.No.	Dept.	Sem	Subject	Code	Content
3	BVA	II	Fundamentals of Arts with 2-D Design (Advance)	2003	<p>Colour Theory - Definition, importance, Meaning, Expression through colour. Different colour schemes (Primary, Secondary, Tertiary, Acromatic, Monocromatic, Polycromatic)</p> <p>Practical - Study of two dimensional space and its organizational possibilities.</p> <p>Developing an awareness of pictorial elements such as point line, shape, volume, texture, light and shade, colour and its theoretical knowledge</p> <p>Basic design concept with emphasis or focal point, balance rhythm, proportion, use of positive and negative space use of golden mean in design.</p> <p>Study of various types of objects (natural and manmade) with a view to transform them into flat pictorial images.</p> <p>Activation of space through form and colour - optical illusion with different colour schemes.</p> <p>2D Design with Calligraphy - Sense of letter form, simultaneous judgment of the composition of letters spacing organization.</p>