

Sr. No.	Dept.	Sem	Subject	Code	Contents
1	BVA	V	Drawing from life	5001	<p>The study of Human figure in action and anatomical structure by using pencil, char-coal, crayon, pestle, dry pestles, as a medium of expression.</p> <p>The student will concentrate only rendering with study of tonal values, highligh, Cast shadow, Reflected light, Volume of objects</p> <p>Students are required to make study of antique piece</p>