Sr.No.	Dept.	Sem	Subject	Code	Content
4	BVA	VI	Indian Aesthetics	6004	Introduction of the basic principles of Indian Philosophy and related to art.
					Shadow theory from Vishnudharmottara Purana
					Theory of Rasa
					Dhani Siddhant, Alankar Auchittya, Riti, Guna-Dosha.
					Inter-relationship of visual and performing arts.
					Four important commentators of rasa-sutra of Bharat Muni, Bhatta Lolatta, Abhinavgupta Bhattanayak, Shrishankuka