

Sr.No.	Dept	Sem	Subject	Code	Content
5	BVA	VII	Indian Culture and Art	7005	<p>Amruta Shergil</p> <p>Bengal Revivalism - Avanindranath Tagore, Jaganendranath Tagore, Nandalal Bose, D. P. Roychoudhary, Chuktai Jamini Roy</p> <p>Bombay School - Nagarkar Ahivasi, Ravi Shankar Rawal, Y. D. Shukla, Dhurandhar, Trinidad, Pithavala, Pastanji, Bohumani</p> <p>Transitional Period - Dhurandhar S. L. Haldankar, Mullar, Achrekar, Gondhalekar, N. S. Bendre, Solegaonkar</p> <p>Progressive Group - Ara Suza, Raza, Gade, Bakre, M. F. Husain</p> <p>Bombay Group - Hebbler Chavada, Ara, D. G. Kulkarni, Shankar Palshikar, Gaitonde, Suman Harikisan Lal, Baburao Sadvelkar</p> <p>Contemporary - Ram Kumar, Tayab Meheta, Akber Padmasi, K. G. Subramanyam, Madhav Satavalekar, N. S. Bendre, Jyoti Bhat</p> <p>Modern Women Artist - Mrinalini Mukharji, Arpita Sing, Aparna Kaur, Mira Mukharji, Nalini Malini, Navjyot Altab, Nasreen Mohmadi</p> <p>Sculptors - Mahtre, Karmarkar, Talim Goregaonkar, Dhanraj Bhagat (Bengal) Mahendra Pandya, Shankoo Choudhary, Raghava Kaneriya, Pushpamala, Nagji Patel</p>