

**B.A. I DC-IV**

**Semester II**

**Paper II**

**Paper Code: 240401**

**Title:- Romantic and Victorian Poetry / An Introduction to Poetry with special reference to Romantic & Victorian Poetry**

	L	Cr	P / T	D	TP	TW	T
<b>Romantic and Victorian Poetry / An Introduction to Poetry with special reference to Romantic &amp; Victorian Poetry</b>	4	4		2.30	75	25	100

**Objectives:-**

- 1) To introduce students to the poetry of the Romantic and Victorian periods and the prevailing social, cultural and ideological background of the prescribed poems.
- 2) To acquaint students with the development of different kinds of poetry in the 19<sup>th</sup> century.
- 3) To help students identify the technical aspects of poetry and its overall impact viz poetic stance, tone, imagery, diction, use of rhyme, metre etc.

**Learning Outcomes:** At the end of the course the students will be able to:

- 1) Identify the formal and contextual dimensions of the poems
- 2) Demonstrate familiarity with significant poets from the Romantic and Victorian periods and situate their work within the cultural, social, political, economic, scientific and aesthetic debates of the period.
- 3) Respond to specific and distinguishing features of the poem which give its uniqueness
- 4) Appreciate poetry knowing how ideas are organized in a poem, how the poet uses language such as similes, metaphors, personification to create a powerful impact.

**Unit-I:-**

- a) Rise of the Romantic Movement
- b) Features of Romantic poetry

- c) Introduction to Victorian poetry
- d) Characteristics of Victorian poetry

**Unit-II**

- a) Romantic Poetry:- 1798-1832
- b) Victorian Poetry:- 1832-1899
- c) William Wordsworth:- The Solitary Reaper Lucy Poems (Any 4)
- d) S T Coleridge:- Christable
- e) P.B. Shelley:- Ode the West Wind To a Skylark
- f) John Keats:- La Bella Dame Sans Merci To a Nightingale
- g) Alfred Tennyson:- Tears, Idle Tears Break, Break, Break.
- h) Robert Browning:- Meeting at Night Parting at Morning Two in a Campana
- i) Elizabeth Barret Browning: How do I Love Thee
- j) Matthew Arnold:- Dover Beach To Margueite
- k) Christina Rossetti:- Remember Me

**Evaluation Pattern:-**

**Internal:-**

- a) Background 10 Marks
- b) Poems 15 Marks

**External –**

**75 Marks (5 Questions)**

- Q.1 Short question on Forms 15
- Q.2 Objective questions on Approaches 25  
(MCQ, Short Answers)
- Q.3 Questions on Poems 25
- Q.4 Objectives 10

**Distance Education Students:**

- Q.5 Objective Questions 15 Marks
- Q.6 Essay Types Question 10 Marks

### **Recommended Reading:-**

1. Daiches, David. *A Critical History of English Literature Vol-V From Blake to Byron*. Harmondsworth: Penguin, 1958.
2. Prasad B & Samual Manohar E. *A Short History of English Poetry* (Reprinted) Delhi: Macmillan India Ltd. 2001
3. Isobel Armstrong, *Victorian Poetry: Poetry, Poetics, and Politics* (1993)
4. Marilyn Butler, *Romantics, Rebels and Reactionaries* (1982)
5. Stuart Curran, *Poetic Form and British Romanticism* (1986)
6. The Norton Anthology of English Literature, Volume D, *The Romantic Period*, ed. Stephen Greenblatt (W.W. Norton & Co, 2012).
7. The Norton Anthology of English Literature, Volume D, *The Victorian Age*, ed. Stephen Greenblatt (W.W. Norton & Co, 2012).
8. *The Norton Introduction to Poetry*, 7<sup>th</sup> e.d., ed. J. Paul Hunter
9. *The Vintage Book of Contemporary World Poetry*, ed. J.D. McClatchy
10. Stephen Adams, *Poetic Designs: An Introduction to Meters, Verse Forms and Figures of Speech*.
11. James Caddan, *Poetry Appreciation for A- Level*, Hodder & Stoughton, 1988
12. John Lennard, *The Poetry Handbook. A Guide to Reading Poetry for Pleasure and Practical Criticism*, Oxford University Press, 1992
13. John Peck, *How to Study a Poet*, Macmillan, 1988
14. James Reves, *Understanding Poetry*, Pan, 1967
15. Barry Spurr, *Studying Poetry*, Macmillan, 1997