

B.A. II DC

Semester III

Course: Poetry VI

Marks: 100

Paper Code: 340601

Title of the course: 20th Century Poetry (1900 to 1970)

Subject	L	Cr	P / T	D	TP	TW	T
20th Century Poetry (1900 to 1970)	4	4		2.30	75	25	100

Objectives:

1. To familiarize students with various forms of poetry which evolved in the Anglo-American tradition and in Indian Modern Poetry in the 20th Century.
2. To develop among students the ability to read, appreciate, analyse and evaluate poems.
3. To study the prescribed poems in the context of modern social historical political and literary context.

Learning Outcomes:

At the end of the course the students will be able to:

1. Display a working knowledge of poetry as a literary genre.
2. Identify and describe distinct literary characteristics of modern poetry
3. Analyze poetic works for their structure and meaning, using correct terminology.
4. Write analytically about modern poetry.
5. Effectively communicate ideas related to the poetic works during class and group activities.

Credits: 04

Teaching hours: 50

Marks: 100

Unit	Topic and Details	No. of Lectures	Weightage in %

		assigned	
1	<p>Background</p> <ul style="list-style-type: none"> • Understanding terms like modernism, modernity, avant garde • Experiments with poetry such as use of myths, nature, free verse, haiku, prose poetry and confessional poetry. Impact of music and visual arts on poetry • Various movements like the women's movement, Irish Nationalist movement, imagism, cubism, surrealism, Dadaism. • Impact of World War I & II and the war poets, Economic depression and rapid decolonization, rise of globalization and technological advances and its impact. • Characteristics and movements of Indian English Poetry: differences from pre-independence Indian English poetry, uses of history, cultural locales and identity crises- alienation and nostalgia, language, personal and social landscapes 	15	25%
2	<p>Note the poems are selections from the following Anthologies:</p> <ul style="list-style-type: none"> • Nine Indian Women Poets, edited by Eunice de Souza, Oxford University Press, Delhi, 1997. • Indian English Poetry since 1950: an anthology, edited by Villas Sarang, Disha Books, Omen to Gman Ltd., Hyderabad, 1990. • Twelve Modern Indian Poets ed. Arvind Krishna Mehrotra, Oxford University Press, 	45	75%

	<p>New Delhi, 2006.</p> <ul style="list-style-type: none"> • The Norton Anthology of Modern and Contemporary Poetry, edited by Jahan Ramazani, Richard Ellman and Robert O'Clair, Third edition. <p>Analytical Study of Recommended Poems()</p>		
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Note: Names of selected poets and their poems are given below.

1. Kamala Das

- An Introduction
- The Dance of the Eunuchs

Arun Kolatkar

- An Old Woman
- Yeshwant Rao

Nissjm Ezeklel

- Poet, Lover, Birdwatcher
- The Railway Clerk

Eunice de Souza

- Catholic Mother
 - Forgive Me, Mother an Advice to Women

Adil Jussawala

- Tea in the Universities
- Approaching Santacruz Airport, Bombay

W.B. Yeats

- When You are Old
- Second coming

Wilfred Owen

Strange Meeting

T.S. Eliot

Love Song of J. Alfred Prufrock

Dylan Thomas

Do not Go Gentle into That Good Night

Philip Larkin

Church Going

Sylvia Plath

Daddy

Marianne Moore

England

Evaluation Scheme

: 25marks

Internal Examination

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|---|------------|
| 1) Forms of Poetry | : 10 marks |
| 2) Assignment on one Indian and one Anglo-American poet | : 15 marks |

External Examination

- | | |
|---|------------|
| 1) Question on background (Objective Questions) | : 15 marks |
| 2) Reference to the Context (2 out of 3) | : 20 marks |
| 3) Critical Appreciation (2 out of 3) | : 20 marks |
| 4) Short questions on Poems (2 out of 3) | : 20 marks |

Recommended Reading:-

1. Prasad, B & Samuel Manohar E. A Short History of English Poetry. (Reprinted) Delhi:
2. Macmillan Indian Ltd, 2001. Chennai: Macmillan, Indian Ltd.
3. Dodiya, Jaydipsenh K. Indian English Poetry Critical Perspectives. New Delhi: Sarup & Sons, 2004.
4. King, Bruce. Modern Indian Poetry in English. Delhi: Oxford University Press, 1988.
5. 1910 – 1940: The Modern Movement + Chris Baldick (Oxford University Press)
6. 1930 – 1970: Literature among the Wars – Rick Rylance (Oxford University Press)

7. 1960 – 2000: The Last of England? – Randall Stevenson (Oxford University Press)
8. The Cambridge Cultural History, Vol. 9 Modern Britain. Ed. Ford, Boris. Cambridge University Press, 1992.
9. Bloom, Clive and Day Gary. Literature and Culture in Modern Britain 1956 – 1999 ,Vol. 3. London: Routledge, 2000.