

**English**

**Semester IV**

Course: **VIII**

Title of the Course: **Shakespearean Drama**

Paper Code No.: 440801

Course	L	Cr	P / T	D	TP	TW	T
<b>Shakespearean Drama</b>	4	4		2.30	75	25	100

**Objectives:**

- I) To introduce students to Shakespeare's plays
- II) To read Shakespeare as a part of the historically specific cultural context.
- III) To cultivate a deeper understanding and appreciation of Shakespeare's language and formal elements.

**Learning Outcomes:**

At the end of the course the learner will be able to:

- I) To read and comprehend unique features of Shakespeare Drama as a Genre.
- II) To be acquainted to Shakespeare the features of tragedy and comedy.

**Credits:** 04

**Teaching hours:** 50

**Marks:** 100

Unit	Topic and Details	No. of Lectures	Weightage in %

		assigned	
1	<b>Background</b> <ul style="list-style-type: none"> <li>• Renaissance ‘ Rebirth’, Humanism and Conventions of Drama and the Elizabethan Theatre</li> <li>• Contemporaries of Shakespeare like Marlowe and Others.</li> <li>• Characteristics of Shakespearean drama</li> <li>• Kinds of Shakespearean drama : Tragedy, Comedy, Tragi-comedies, and Histories</li> </ul>	15	25%
2	a) The Merchant of Venice : William Shakespeare b) Othello: William Shakespeare.	45	75%

### Evaluation Pattern

#### Internal Evaluation

**: 25 Marks**

1. Two shorts notes on Background (2 out of 3) :10 Marks
2. Assignment on any one of the prescribed play :15Marks

#### External Evaluation

**: 75 Marks**

1. Objective questions on background  
(Short Notes, multiple choice Questions, Fill in the blanks, match the words) : 15Marks
2. Essay type question ( Text 1) :15 Marks
3. Essay type question ( Text 2) :15Marks
4. Short Notes ( 2out of 3) :15 Marks
5. Reference to the context (2 out of 3) :15Marks

### Recommended Reading

1. ‘Will in & World : How Shakespeare Became Shakespeare’(2004) – Stephen Greenblatt
2. Shakespeare’s Books (2001)- Stuart Gillespie
3. Shakespeare & the Drama of His Time (2000)- Martin Wiggins
4. Shakespeare’s Dramatic Genres ( 2000) – Lawrence Danson

5. Douglas Bush, Prefaces to Renaissance Literature Hardin Craig,
6. The Enchanted Glass A.L. Rowse,
7. The Elizabethan Renaissance David Norbrook,
8. Politics and Poetry in Renaissance England L.C. Knights,
9. Drama and Society in the Age of Jonson Frances Yates, Astraea Stephen Greenblatt,
10. Renaissance Self-Fashioning David Aers, Bob Hodge and Gunther Kress, eds,  
Literature, Language and Society in England, 1560-1680 Julia Briggs, This Stage-Play  
World