

Sr.No.	Dept	Sem	Subject	Code	Content
4	BVA	II	Indian Culture and Arts (8 th Century to 13 th Century)	2004	<p>Gupta Period : Shrine of Chezarla, Evaluation of Temple, Aihole Badami, Pattadakal Bhattargaon, Sculptures - Standing Buddha from Mathura and Sarnath, Bodhistava, Copper Buddha from Sultanganj, Avalokiteshavar.</p> <p>Medieval Period : Indo-Aryan temples, Orissa, Bhuvaneshavar, Konark, Khajuraho, Rajaputana, Gujrath ad Western India, Modherasun temple, Mount Abu and Gwalior</p> <p>Dravidian Architecture : Pallava Period : Saptratha Mandir, Descent of Ganga Mamallapuram, sculptures, shore temple, Kailasnath temple,</p> <p>Rashtrakuta Period : Kailash nath temple at Ellora</p> <p>Dravidian Architecture : Chola Period, Rajrajeshwar temple, Shrirangam Vijaynagara style, Great temple of Madurai</p> <p>Somnath temple Halebid</p> <p>Bronzes of South India : Natraj</p>