

1.4 Open Elective Course(OEC) (For Students of English Medium)	
Course Title	Empowering through English -Paper I (For English Medium Students)
Course Credits	4
Course Outcomes	After going through the course, learners will be able to
	1.Understand and appreciate significant aspects in literary texts
	2. Listen and comprehend different audio-visual narratives
	3. Recognize vocabulary items and write correct grammatical structures.
	4. Apply the knowledge received to frame simple, creative, descriptive paragraphs.
	5. Make presentations and creatively express their opinion in classroom activities
Module 1 (Credit 1) Understanding Poetry and Short Story	
Learning Outcomes	After learning the module, learners will be able to
	1.Comprehend literary texts.
	2.Appreciate the literary aspects in the texts.

Content Outline	Prescribed Texts: Poems 1. Television by Roald Dahl. 2. Home, they brought her warrior dead – Alfred Lord Tennyson. Short Stories 1. Salt- Mannu Bhandari. 2. Theresa's Man – Damodar Mouzo. (selections from Imaging the Other, Editors – Sara Rai, G J V Prasad, Publisher – Katha 1999, 208 pages).
Module 2 (Credit 1) Understanding and Responding to audio-visual content	
Learning Outcomes	After learning the module, learners will be able to 1.Listen actively and respond to different views and perspectives from audio-visual content. 2.Share inputs in the class and express effectively on related content.
Content Outline	Prescribed content: Teachers can select audio-visual content that could be based on environment and sustainability, gender, human values.
Module 3 (Credit 1) Learning Grammar	
Learning Outcomes	After learning the module, learners will be able to 1.Use vocabulary appropriately and create sentence structures. 2.Construct grammatically correct sentences.
Content Outline	Prescribed Grammar components: Tense, Subject-verb agreement, Prepositions and Prepositional phrases, Vocabulary and Word substitution and formation, Articles
Module 4 (Credit 1) Writing for a Purpose	
Learning Outcomes	After learning the module, learners will be able to 1.Write simple, creative, descriptive paragraphs. 2.Frame meaningful sentences in sequential order using linking words.

Content Outline	Prescribed components: Students have to write short descriptive, creative paragraphs using linking words.
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Assignments/Activities towards Comprehensive Continuous Evaluation (CCE)

Evaluation Pattern- internal (50 marks) and External (50 marks)

Internal Examination - 50 marks	
Activity	Marks
1.Response to audio – visual material	20
2.Discussion about general topics related to texts	10
3.Creative presentation of the text- (Suggestions-Recitation, Reading, Role Play, Dramatization)	20
Semester end External Examination - 50 marks	
1.Questions on Unit-1 Seen Comprehension from Short stories	15
2.Question based on Poems	10
3.Grammar and Vocabulary (Do as Directed)	15
4.Paragraph writing	10

References:

1. *Imaging the Other*. editors – Sara Rai, G J V Prasad, Publisher – Katha 1999, 208 pages).
2. *Organised Writing*. V Saraswati, Orient Longman.
3. *Strengthen Your English*. V R Narayanswami, Orient Longman.
4. John Lennard, *The Poetry Handbook. A Guide to Reading Poetry for Pleasure and Practical Criticism*, Oxford University Press.
5. *Merriam Webster's Vocabulary Builder*. Mary Wood Cornog 2010.
6. *Word Power Made Easy*. Norman Lewis 2020.
7. *Practical English Usage*. Michael Swan, Oxford.